

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6194

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EDITIONS MARC REIFT

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

2

3

4

5

6

$\text{♩} = 96$

Musical score for measures 2-6. The score includes staves for Piano (right and left hand), Drums, and Vibraphone. Measure 2 has an asterisk above the piano part. Dynamics include *mf* and *f*.

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes staves for Piano (right and left hand), Drums, and Vibraphone. Measure 11 has an asterisk above the piano part. Dynamics include *mf* and *f*.

Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

mp

mp

mp

Glockenspiel
mp

Vibraphone
mp

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8

9

10

11

12

13

14

mp

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

2

3

4

5

6

Allegretto

Musical score for measures 1-6. The score is in 4/4 time and B-flat major. It features five staves: Violin I (mf), Violin II (mp), Viola (mp), Piano (mp), and Percussion (Timpani and Glockenspiel, mp). The introduction consists of a single bar of music.

7

8

9

10

11

Fine

Musical score for measures 7-11. The score continues from measure 6. It features five staves: Violin I (mf), Violin II (mf), Viola (mf), Piano (mp), and Percussion (Timpani and Glockenspiel, mp). The piece concludes with a double bar line at the end of measure 11.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

Musical notation for measures 1-7, first system. It consists of three staves with treble clefs and one grand staff with piano and bass clefs. The music is in 3/2 time. Dynamics include *mf*.

Musical notation for measures 1-7, second system. It consists of a grand staff with piano and bass clefs. Dynamics include *mf*.

Musical notation for measures 1-7, third system. It includes staves for Glockenspiel and Vibraphone. Dynamics include *mf*.

8

9

10

11

12

13

14

Musical notation for measures 8-14, first system. It consists of three staves with treble clefs and one grand staff with piano and bass clefs.

Musical notation for measures 8-14, second system. It consists of a grand staff with piano and bass clefs.

Musical notation for measures 8-14, third system. It includes staves for Glockenspiel and Vibraphone. Dynamics include *mf*.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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